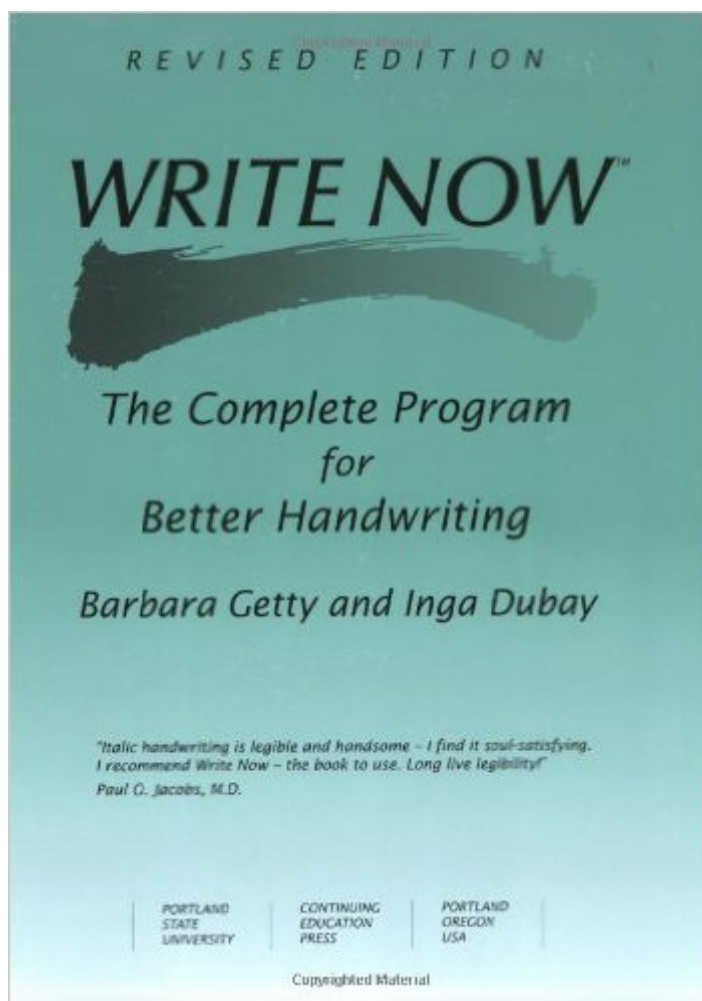


The book was found

Write Now: The Complete Program For Better Handwriting



Synopsis

It's so natural and easy, anyone can achieve elegant, legible handwriting. Write more legibly; These simple, slightly sloped letters were designed for both legibility and speed. Italic is a fast, efficient, and practical writing style that eliminates the loops and flourishes of conventional handwriting. Italic handwriting is easy and natural; Italic is a modern handwriting system based on 16th century letterforms that are highly suited to rapid and legible writing. Rhythmic patterns of sloped lines and elliptical shapes follow the natural movement of the hand. These handsome letterforms are as easy to write as they are to read. Make a positive impression; Your handwriting says a lot about you. Italic writing commands respect and makes a lasting statement about your style and competence. Send handwritten notes you can be proud of; Friends and business associates will appreciate receiving legible and distinctive handwritten messages. No more hand cramps or broken pencil points; New in this completely handwritten, revised edition of *Write Now*, is an ergonomically efficient alternative pen hold, offering relief to those individuals who tend to grasp their writing instrument too tightly. Quick and easy reference; New supplementary section with a complete review of basic and cursive italic and capitals. This natural and easy handwriting style is a delight for both the writer and the reader.

Book Information

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Customer Reviews

"Dubay and Getty deserve the thanks of every teacher and every parent. It's a breakthrough at last!" -- Betty Edwards, PhD, author of *Drawing on the Right Side of the Brain* "Italic handwriting is legible and handsome. I recommend *Write Now*. Long live legibility!" -- Paul O. Jacobs, M.D. "These two women are not your dad's handwriting teacher. They are totally awesome!" -- Charles A.

Kessler, M.D.

Barbara Getty, B.A., M.A.T., was an adjunct professor at Portland Community College, Portland, Oregon, for 28 years, where she taught calligraphy and handwriting. She also taught at Lewis and Clark College. She attended Lewis and Clark College and Portland State University. Inga Dubay, B.A., is an adjunct professor at the Oregon College of Art and Craft where she has taught calligraphy since 1975. She also taught at Portland State University. She studied at Mills College, the University of Oregon, and the Art Academy in Oslo, Norway. The authors conduct seminars nationally and internationally. They are also co-authors of the Getty-Dubay Italic Handwriting Series and Italic Letters: Calligraphy and Handwriting published by Portland State University Continuing Education Press. They have been featured in numerous publications including American Medical News, Time, The Los Angeles Times, The Wall Street Journal, and The Washington Post as well as ABC, CBS, CNN, NBC, NPR and PBS.

My handwriting, from a child, provides an example for the worst imaginable. I use email and texting almost exclusively. I now hand-write quick notes to colleagues, friends, and family that before I dared not attempt. Getty and Dubay changed my life. How glad it makes me now to hear, "Thank you for the sweet expression," instead of merely, "I got your card." Write on!

Great for helping me get my handwriting mojo back. Interesting history; I'm doing this with my kids, trying to get them to improve their penmanship as well. Very clear directions & italic script is easy to read & write!

Just what I am looking for! Detailed and I am improving already! Highly recommended. I have been looking to improve my penmanship and I tried everything else, but this is the only one that's perfect for me!

It is useful and my hand-writing is improved. Thanks a million!

Being of a younger generation, penmanship isn't really taught anymore in schools. So as an adult this was a good first start on getting better handwriting.

My handwriting was always messy but readable. Teachers never gave me trouble, but I didn't enjoy

reading my own writing. I picked up Write Now and started working through the exercises. The exercises weren't hard and I enjoyed how the Getty-Dubay style re-uses the same few strokes over and over on different letters so handwriting looks uniform and neat. Cursive is just connected print, so there's no need to learn two ways to make a letter. (I personally hate how the traditional cursive "r" is completely different from a print "r".) Along the way, you get options on how to customize handwriting to your liking. I'm not a huge fan of the flourish-filled cursive capitals taught here, but the book tells you you don't have to use them. You can reduce the flourishes or just use regular print capitals. Getty and Dubay aren't dogmatic. After Write Now, my handwriting still isn't great, but it's a lot better and I'd say my handwriting went from ugly-but-usable to semi-attractive. I'm proud of how my writing looks. For me, that's a big change. I'll never write the same way again.

I originally bought this to help my sons with their poor handwriting. I decided to try the lessons myself so I could better teach it to my boys. I have enjoyed it and greatly improved the legibility of the progress notes I write in the hospital charts everyday. The entire book is handwritten, which provides extensive examples. The margins are also filled with notes on the history of the development of our alphabet going back five thousand years. The authors point out several good reasons why the loopy style of handwriting taught in today's schools is more awkward than the cursive italic style taught in the book. I have noticed that many of the doctors who trained in India use this cursive italic style and their hospital notes are more readable and attractive. I highly recommend the book to adults who want to improve their handwriting. I also recommend the books to parents who wish to teach their children better handwriting. I would not buy the book and just hand it to anyone under the age of 13 and say, "here, read this." It would be much better to do as we were told in medical school: see one, do one, teach one.

A great beginning calligraphy program for an elementary-aged child or an adult.

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